

**Nicolae Chilf**

**PIESE PENTRU PIAN**

Volumul I

**Momente din viața copiilor  
Cele patru anotimpuri  
Micul fierar  
Jocul cu sfoara**

Ediție îngrijită de  
**Orth Enikő**

GRAFOART



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# MOMENTE DIN VIATA COPILOR

## 1. Cearta

**Allegro moderato**

**Nicolae Chilf**  
1955

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand has a whole note chord of G2, B1, and D2. Dynamics include *mf* *leggieramente*. Fingerings are indicated: 5 for the first note in the right hand, 2 for the second, and 1 for the first note in the left hand. There are also 3 and 4 fingerings for subsequent notes.

Musical notation for measures 5-8. The right hand continues with quarter notes D5, E5, F5, and G5. The left hand has a whole note chord of G2, B1, and D2. Dynamics include *mp*. Fingerings are indicated: 5 for the first note in the right hand, and 1 for the first note in the left hand.

Musical notation for measures 9-12. The right hand has quarter notes G4, A4, B4, and C5. The left hand has a whole note chord of G2, B1, and D2. Dynamics include *poco a poco cresc.*. Fingerings are indicated: 4 for the first note in the right hand, and 5 for the first note in the left hand.

Musical notation for measures 13-16. The right hand has quarter notes D5, E5, F5, and G5. The left hand has a whole note chord of G2, B1, and D2. Dynamics include *espressivo*, *cresc. ed accel. molto*, and *sf*. Fingerings are indicated: 5 for the first note in the right hand, and 1, 3, 4, 2, 1 for subsequent notes in the right hand.

## 2. Iarna

Allegro moderato

The musical score is written in 2/4 time and consists of four systems of music. The first system (measures 1-5) features a piano accompaniment in the bass clef with chords and a right-hand melody in the treble clef. Fingerings are indicated as 2/5, 1/4, 4, 3, and 1/2. The instruction *sempre staccato* is written below the piano part. The second system (measures 6-10) continues the piano accompaniment and right-hand melody. The third system (measures 11-15) shows a more active piano accompaniment with chords and a right-hand melody. The fourth system (measures 16-20) includes a dynamic marking of *f* and a key signature change to C major. Fingerings are indicated as 3/1, 2/1, 1/5, and 1/2. The score includes various musical notations such as slurs, staccato marks, and dynamic markings.

